

Syllabus  
2016-2017 School Year

**Course Title:** 12th Grade British Literature/Composition

**Instructors:** Dr. Walden, Mr. Neill, Ms. Thornton

Hours of availability for tutoring, remediation and conferences: 2:35 p.m.-3:20 p.m.

Contact for all instructors: (706) 772-8140

**Materials provided by the student:**

- \* Three-ring binder
- \* Flash drive (at least 1 GB)
- \* Notebook paper
- \* White-out (tape only)
- \* Highlighters
- \* 5 dividers
- \* Pens (blue or black only)

**Assigned Text:** *Pearson 12th Grade Literature* (Students who lose books will be charged a replacement cost). Students **must bring books to class each day**. Failing to do so will adversely affect their grade.

**Course Description and philosophy:**

This course gives students an overview of British literature and exposes them to a variety of viewpoints about our world today. Students read an assortment of short stories, poems, novels, and non-fiction selections as part of the course. Through exposure to these readings, students will be able to make connections between the themes and ideas contained in historical and modern literature, and the world around them today. Students will learn reasoning and thinking skills that will hopefully help to shape their world view and make informed and educated decisions in life.

Course Outline (All unit activities are abbreviated and include additional content)

**First Nine Weeks** - Classical and Medieval Periods

Novel: *Wuthering Heights*, *Jane Eyre*, or *Things Fall Apart*

Epic poem: *Beowulf*

Various short stories, poetry, and non-fiction reading selections

**Second Nine Weeks** - Renaissance and Neo-Classical Periods

Drama: *Macbeth*

Various poetry, short stories, and non-fiction reading selections

**Third Nine Weeks** – Romantic and Victorian Periods

Novel: *Frankenstein*

Various poetry and non-fiction selections

**Fourth Nine Weeks** – Modern and Post-Modern Periods

Novel: *A Brave New World*

Various fiction and non-fiction reading selections

Make-Up Work: Making arrangements for completing make-up work is the responsibility of the student. All make-up work will be completed and turned in before or after school, but never during homeroom or during class. Arrangements to complete make-up **must be made by the student** within five days of an excused absence.

Discipline Policy The following consequences will result if students misbehave: 1<sup>st</sup> incident-verbal warning, 2<sup>nd</sup> incident-parental contact, 3<sup>rd</sup> incident-detention with parental contact, 4<sup>th</sup> incident-office referral. More serious infractions may go straight to detention or referral.

### Cheating/Plagiarism

Plagiarism is taking the ideas or writings of others and presenting them as if they were the student's original thoughts. The student will learn and develop the correct techniques to reference material from other authors and sources. The teacher is only interested in the student's opinion of the subject matter, referencing others as a source of support for his or her opinions.

Cheating is talking or passing papers between students during a test, or giving and/or receiving answers. Cheating will NOT be tolerated! The Richmond County Board of Education policy on plagiarism and cheating will be followed.

### Class Rules

- \* Be in your assigned seat and ready to work immediately upon entering the classroom. You must be in your seat when the tardy bell rings or you will receive a tardy.
- \* No eating or drinking (water is fine)
- \* Do not talk while the teacher or a classmate is talking.
- \* Treat everyone with respect.
- \* No sleeping in class.
- \* Observe all rules in the Richmond County Code of Conduct Book and the Cross Creek Student Handbook

### Methods of Evaluation/Distribution of Grades

Students will have numerous opportunities to demonstrate the skills necessary to successfully master the standards. The students will be given remediation for any standards not met. Assignments may include: daily class work and homework, quizzes (oral and written), tests (oral and written), writing assignments, class discussions, independent work using the computer, projects(individual and group), oral presentations, and reports (oral and written). Maintaining a neat, well-organized notebook is a must. Class participation will be monitored daily and is also mandatory.

Daily/Homework	40%
Tests/Projects	30%
Quizzes	20%
Participation	10%

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I have read this syllabus and I understand the content and requirements of the year. I understand that this syllabus is to be kept in the front of my notebook after it is signed by my parent/guardian. I understand that course expectations may change due to time constraints or other unavoidable circumstances.

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Signature of Student

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Signature of Parent or Guardian